

Academic Year 2024/25

Bachelor of Arts with Honours in English Literature and History

UCAS Code: QV31

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*
- (v) *With the approval of the Degree Programme Director, and in exceptional circumstances, an alternative combination of modules that fall out with these regulations may be selected.*

1. Stage 1

- (a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.
- (b) All candidates will take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS1100	Evidence and Argument	20	20		4	Core	
SEL1033	Doing Criticism	20	20		4		

- (c) Candidates must select two from the following optional modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HCA1001	Slavery	20	20		4		
HCA1003	Global Middle Ages	20		20	4		Blended Learning
HCA1007	Stuff: Living in a Material World	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		

HIS1101	Historical Sources and Methods	20		20	4		
HIS1102	History Lab I	20	20		4		
HIS1103	History Lab II	20		20	4		
HIS1104	Introduction to Public History	20		20	4		
HIS1105	What is History For?	20	20		4		

(d) Candidates must select two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL1023	Transformations	20		20	4		
SEL1034	Beginnings	20	20		4		
SEL1035	Revolutions	20		20	4		

(e) With Degree Programme Director approval candidates may choose 20 credits of appropriate modules from outside the School of English Literature, Language and Linguistics and the School of History, Classics and Archaeology.

2. Stage 2

(a) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(b) All candidates will take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2218	Research Project in English Literature and History	20		20	5		

(c) Candidates must select two, and may take up to three from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS2027	Africa: History of a Continent	20	20		5		
HIS2219	Oral History and Memory	20	20		5		
HIS2240	Greece, from Ancient to Modern	20		20	5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures and Travel	20	20		5		Blended Learning
HIS2304	Crafting History: The Dissertation Proposal	20		20	5		
HIS2306	Famines in History	20		20	5		
HIS2308	History and Film: Representing the Past	20		20	5		

HIS2309	East Asia: from Antiquity to the Nineteenth Century	20		20	5		
HIS2315	Violence in the American South: From the Colonial Era to Reconstruction	20	20		5		
HIS2316	Researching History	20	20		5		
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20		20	5		
HIS2318	Revolutions of the Mind: European Thought, 1550-1750	20		20	5		
HIS2320	The Supernatural: The Cultural History of Occult Forces	20	20		5		
HIS2321	Destroying Nature: Disasters, Diseases and Environmental Injustice	20		20	5		
HIS2322	Diversities of Sexuality and Gender in History	20	20		5		
HIS2323	A History of Contemporary Britain	20		20	5		
HIS2325	The Mediterranean: A Connected Past	20	20		5		

(d) Candidates must select one, and may take two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2201	Renaissance Bodies	20		20	5		
SEL2202	Writing New Worlds, 1688-1789	20		20	5		
SEL2203	Revolutionary Britain, 1789-1832	20	20		5		
SEL2219	Monsters, Misery, Miracles: Heroic Life in Old English Poetry	20	20		5		
SEL2232	Stagecraft in Early Drama	20	20		5		

(e) Candidates must select one, and may take two from the following optional modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL2204	Victorian Passions: Victorian Values	20	20		5		
SEL2206	Contemporary Cultures	20	20		5		
SEL2207	Modernisms	20		20	5		
SEL2215	Creative Practice	20	20		5		
SEL2233	Literatures of Decolonisation	20		20	5		

(f) With Degree Programme Director approval, candidates may choose one module from other subject areas within other Schools/Faculties. Alternatively candidates may take the following module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL2007	Career Development for Second Year Students	20	10	10	5		

3. Stage 3

Please note, module availability may vary year on year.

(b) All candidates will study 120 credits. Candidates will normally study 60 credits in each semester. In particular circumstances they may, however, study 50 credits in one semester and 70 credits in the other.

(c) All candidates will take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3377	Dissertation in English Literature and History	40	20	20	6		

(d) Candidates must select one, and may take two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS3000	Reading History	20	20		6		
HIS3020	Writing History	40	20	20	6		
HIS3204	The British Revolutions, 1640-1660	20	20		6		
HIS3206	The Irish Revolution, 1879-1923	20		20	6		
HIS3212	Reconstruction and the New South, 1865-1900	20		20	6		
HIS3220	British Foreign Policy since Suez	20	20		6		
HIS3221	Birth Control in the Nineteenth and Twentieth Centuries	20	20		6		
HIS3232	Civil Rights and Armalites Northern Ireland since 1969	20		20	6		
HIS3240	Civil Rights in America, 1948-1975	20		20	6		
HIS3326	Women in Colonial South Asia: Tradition, Reform and Modernity	20		20	6		
HIS3335	Europe and the Ottoman Empire, 1453-1798	20		20	6		
HIS3336	Punishing the Criminal Dead: Crime, Culture, and Corpses in Modern Britain	20		20	6		
HIS3344	The Rise and Fall of the Berlin Wall, 1961-1990	20		20	6		

HIS3346	The Rising Generation: Youth, Age and Protest in Cold-War Britain	20		20	6		Blended Learning
HIS3348	Haitian Revolution	20		20	6		
HIS3349	Healthy Spaces for Healthy Bodies: Medicine, Humans, Places	20	20		6		
HIS3351	Buddhism and Society in Medieval Japan	20	20		6		
HIS3352	The Renaissance World of Florence, 1450-1550: Machiavelli, Mayhem, and Strife	20		20	6		
HIS3354	Unfree Nation: Enslavement in the United States from the Colonial Era to Reconstruction	20		20	6		
HIS3355	The Gulag: A History of the Soviet Camps – Origins, Experiences and Aftermaths	20	20		6		
HIS3359	Nineteenth Century Aotearoa New Zealand: Maori, Pakeha and Tauīwi	20	20		6		
HIS3361	Body and Emotions in Early Modern Europe, 1450-1650	20	20		6		
HIS3362	War and Remembering: Recalling War in Oral Histories, c.1950-2022	20	20		6		
HIS3365	British Colonialism in Sudan: Violence, Gender and Race, 1899-1956	20		20	6		
HIS3367	Coronations and Ceremonial: Creating Soft Power in Tenth-Century Britain, Byzantium, and Armenia	20		20	6		

- (e) Candidates must select one or two from the following optional modules. If selecting two modules, choices must comprise of a module running in Semester 1 and a module running in Semester 2.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL3091	Sex and Money: Economies of the Victorian Novel	20		20	6		
SEL3346	Documentary Storytelling: Theory and Practice	20	20		6		
SEL3347	Documentary Storytelling: Theory and Practice	20		20	6		
SEL3378	Landscapes of American Modernism	20		20	6		
SEL3379	Enlightened Romantics: A Revolution in Feeling	20		20	6		

SEL3395	Time, Change, and the Life Course in Literature of the Long Nineteenth Century	20		20	6		
SEL3397	American Poetry Now	20	20		6		
SEL3409	Planetary Imaginations: Literature in the Time of Environmental Crisis	20		20	6		
SEL3412	Writing Liberty in the Romantic Era	20		20	6		
SEL3420	Fiction and the Philosophy of Terror: From the Supernatural to the Sublime	20		20	6		
SEL3428	Freedom and Imagination: US Literature 1850-1900	20	20		6		
SEL3429	Deep North: Modern Literature of the North East	20	20		6		
SEL3433	Popular Romance and Contemporary Political Discourse	20	20		6		
SEL3434	Making Young Adult Literature	20		20	6		
SEL3442	War Writing: Heroic and Hostile Discourses in Early Literature	20	20		6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		
SEL3447	Exposing Ourselves: Privacy, Contemporary Performance and the Public Sphere	20		20	6		
SEL3449	Devolutionary Fictions: Literature, Politics, and the British State since 1960	20		20	6		
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day	20	20		6		
SEL3451	Keats and Romantic Epic	20		20	6		
SEL3452	Shakespeare and Company: Gender, Power, Theatre	20	20		6		

- (f) With Degree Programme Director approval, candidates may choose one module from other subject areas within SELLL and HCA or other Schools/Faculties. Alternatively candidates may take the following module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		

NB: Placement opportunities will be guided by governmental and institutional policy at the time

4. Assessment methods

Details of the assessment pattern for each module are explained in the module outline.

5. Degree classification

All Stage 2 and Stage 3 modules contribute towards the degree classification. The final degree classification will be calculated on a ratio of 1:2, Stage 2 to Stage 3.

6. University Study Abroad and Exchange Programme

(a) Pending Degree Programme Director approval, students may take part in a semester abroad as listed in the School Undergraduate Handbook. The study abroad programme and the grades obtained are integral to the final degree. Students who take part in a semester abroad will be assigned one of the below modules codes. The grades gained whilst studying abroad will be suitably converted and the resulting mark will be used for their final degree classification.

(b) Stage 2:

<i>Code</i>	<i>Descriptive Title</i>	<i>Total Credits</i>	<i>Semester 1</i>	<i>Semester 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
SEL5001	Overseas Exchange (Semester 1)	60	60		5		
SEL5002	Overseas Exchange (Semester2)	60		60	5		